

# Kim Miles Creative Resume

**1988 to 2000**      Worked at Sydney Opera house in the evenings and trained in acting at various institutions. Standouts would be

- NIDA summer schools
- The Actors Centre.....improvisation with Dean Carey/acting for camera/voice.
- The Meisner Technique at The Actors Centre and private classes with Carrie Zivetz.
- On Camera Connections with Sandra Lee Paterson and actor John Noble (a passionate, brilliant coach)
- Acted in theatre/short films/commercials

**2000 to 2018**      Moved to Melbourne

- 2 years Acting For The Camera with producer/director John Gauci
- Diary Of A Madman    Solo Performances    Melbourne Fringe Festival
- 16 years      filmmaker, writing/producing/directing.

**2018 to 2021**      Digital Artist

- Meisner and Steppenwolf Theatre classes with Julia Grace at 16th Street Actors Studio

**2022**

- 6 performances of solo show **ALTAR BOY TO GIRL** at The Butterfly Club.

### **2022/2023**

- Open mic standup comedy at Rubber Chicken Hotel and Raw Comedy Competition
- 5 Performances of Solo Show **LOVE LETTERS** at The Motley Bauhaus

### **2024**

- Weekly drop in acting workshops with Margot Fenley at Antipodes Theatre
- On Camera Intensive with Anthony Meindl Acting Workshop at Brave Studio (audit).