

FREYJA BLACK

Age Range	18 - 25	Ethnicity	Caucasian
Height	161cm	Dress Size	8
Build	Average	Shoe Size	6
Hair	Brunette, Curly	Vocal Range	Mezzo-Soprano
Eyes	Blue/Green		

TRAINING

YEAR	DISCIPLINE	INSTITUTION
2020 - 2022	Bachelor of Fine Arts (Theatre)	The University of Melbourne, VCA

THEATRICAL PERFORMANCE CREDITS (*Theatre, Musical Theatre etc.*)

YEAR	PROJECT TITLE	ROLE	DIRECTOR	PRODUCER
2022	Graduate Show; Always	Multiple	Devised Work	The University of Melbourne, VCA
2022	Veronica Franco Vs. Instagram	The Outlaw	Sam George and Lisa Radford	Gertrude Glasshouse
2022	The Queen Must Die; 'Look at it in the Light'	Solo	Freyja Black	The University of Melbourne, VCA
2022	A Midsummer Night's Dream	Swing	Nicola Bowman	Melbourne Shakespeare Company
2021	Mozart's Sister	Mary Novello	Elodie Boal	The University of Melbourne, VCA
2021	The Dugong Sublime	Cast Member #2	Sam George and Lisa Radford	The Buxton Contemporary, University of Melbourne
2021	Rat King (created by VCA Theatre Company '22)	Multiple	Katy Maudlin	The University of Melbourne, VCA
2021	Agamemnon: Tragedy Project	Multiple	Tanya Gerstle	The University of Melbourne, VCA

FILM PERFORMANCE CREDITS (*Film, Short Film etc.*)

YEAR	PROJECT TITLE	ROLE/S	DIRECTOR	PRODUCER
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2022	Grouse, Rad and Everything in Between	Imogen	Harry Brakha	Harry Brakha
2022	Deceit	Chloe	Paris Stubbs	Paris Stubbs, Academy of Interactive Entertainment
2021	Call Me Puritan	Extra	Archie Chew	Alicia Easaw-Mamutil
2020	Yum Yum Yeah; The Aftertaste	Stacey Sparkles	Collaborative	The University of Melbourne, VCA

TECHNICAL CREDITS (Management, Design etc.)

YEAR	PROJECT TITLE	ROLE/S	DIRECTOR	PRODUCER
2022	7 Minutes in Hell	Lighting Operation/ Intimacy Coordination	Charlie Veitch	Jaimee Doyle
2022	MUSE Festival	Marketing Coordinator	Agnese Perri	University of Melbourne, VCA
2022	A Midsummer Night's Dream	Assistant Stage Manager/ Makeup and Hair Design/ Assistant Costume	Nicola Bowman	Melbourne Shakespeare Company
2021	Comedy of Errors	Assistant Stage Manager/ Makeup and Hair Design/ Assistant Costume	Ben Adams	Melbourne Shakespeare Company

SKILLS

TYPE	
Costume Design/ Wardrobe	Intermediate
Stage Management	Intermediate
Guitar and Ukulele	Proficient
Sound Production/Design	Intermediate