

BillieRose Cachia

Agent: Barton Buckle

0412 075 629

Playing age range: 38-48

SCREEN

2020	tv	Coles	Staff member	Flinders Lane Productions
2018-2020	tv	Neighbours	Patricia Hillman	Fremantle Australia
2019	tv	Chemist Warehouse	Pharmacist	Jump Productions
2018	tv	The Cry	Police Officer Woods	The Cry Productions
2017	tv	Quit Campaign	Mother	Quit Campaign
2015	tv	Wentworth	Jana Chedomir	Fremantle Australia
2013	co	Epworth ED Video	Clare Smith (lead)	Kallista Post Productions
2013	co	Corporate Video	Dr. Beth (lead)	Kallista Post Productions
2012	co	Corporate Video	Dr. Coleman (lead)	Kallista Post Productions
2012	tv	Autobarn Commercial	Staff member	AJF Partnership
2011	sf	The Colour Blue	Margie (support)	Young Blaze Films
2010	sf	Intuition	Mary (lead)	Holmsglen Tafe
2010	sf	Three Certainties	Susan (lead)	Deakin Uni
2010	sf	How did that make you feel?	Sandra (lead)	RMIT

STAGE

2016	Full length play	Where the Hell is Frankie Starr?	Frankie Starr (lead)	Frankie Starr Productions
2015	Movement Piece	Homage to the Masterpiece	Frida Kahlo	K. Reilly Productions
2013	Movement Piece	Inside the Masterpiece	Frida Kahlo (lead)	K. Reilly Productions
2011	Theatre Improv	Golden Gnome	Various roles	Geelong Rep

ORIGINAL WORKS:

2016	Music filmclip	Trying to find the words	Composer, co-director, pianist, casting director, producer, costume and actor.	Frankie Starr Productions (my production company)
2016	Full length play	Where the Hell is Frankie Starr?	Writer, Producer, co director, costume, casting and lead actor	Frankie Starr Productions (my production company)
2015	Movement Piece	Homage to the Masterpiece	Creator/writer, costume and actor.	K. Reilly Productions
2013	Movement Piece	Inside the Masterpiece	Creator/writer, costume and actor.	K. Reilly Productions

TRAINING:

2016	Penelope Chater	Character Creation Masterclass
2015	16 th Street	Masterclass with NY coach Elizabeth Kemp – Dream Workshop
2013-2015	16 th Street	Screen Acting and Movement Classes
2012-2013	16 th Street	Graduated from part time program. Areas of study: -Voice, Movement, acting to camera, scene work, different methods of working eg. Method, Meisner etc, Character creation, industry knowledge, script analysis, sensory work and accents.
2011	16 th Street	Masterclass with NY coach Susan Batson
2011	16 th Street	Ivana Chubbuck workshop (Anthony Wong)
2011	NIDA	Movement, voice and acting to camera
2010	VCA	Movement, voice and acting to camera
2010-2012	Mooregrace	Technique classes, scene study, US Accent 2007
2007	Jenny Adler	Alexander Technique – 1 year intensive training

SPECIAL SKILLS:

Playing piano and dancing (jazz ballet, tap and contemporary)