

Performing Arts

CV

Louise Rothman



EXPERIENCE: Film and Television

- 2022 *We, the Children of Caterpillars*, VCA short film – Tragedian
- 2020-2021 Solo vocalist, choir - Camperdown & Cobden *Carols by Candlelight*
(pre-recorded virtual event)
- 2020 *Wentworth* – Journalist
- 2017 *Offspring* – Pregnant woman
Million Dollar Cold Case – Christine Loader in dramatisation
- 2015 *Winners and Losers* – Wedding Expo attendee
- 2015 *The Dressmaker* – Wedding guest
- 2013 TAC TVC – Tram passenger
- 2012 *Communication Project* & other corporate DVDs for RACGP – principal roles
Understanding Postnatal Depression, corporate DVD for VEA – Pregnant woman
Beyond Blue corporate video – Kate
- 2008 *Benediction* – RMIT student short film – Ros.
The Shaman – Monomonono, 48 Hour Film Project - Gossiping Actress
Screen Collective – various short pieces
Neighbours – Cat owner
- 2007 *The King*, feature film – Visual
- 2006 – 7 *Crimson Mercenary 5: Bloodties*, short film – principal role: Cassandra.
Director: Jared Webster

EXPERIENCE: Theatre & Music

- 2024 **Currently rehearsing:** *Freaky Friday the musical* – Torrey / Adam's Mom.
Camperdown Theatre Co.
- 2017-present Solo vocalist, choir - Camperdown & Cobden *Carols by Candlelight*
- 2023 *75th Anniversary Spectacular* – Margaret, Ingrid, Ensemble, Choir –
Camperdown Theatre Co
- 2022 *Away* – Meg. Camperdown Theatre Co.
- 2021 *Mystery at Shady Acres* – Ingrid Brightham. Camperdown Theatre Co.
- 2019 *Broadway* – solo vocalist, Camperdown Community Event, Theatre Royal

2017-2019	Solo performances – Michelle Benjamin Singer’s Studio Concert
2018	<i>South Pacific</i> – Dinah. Camperdown Theatre Co.
2016	<i>Shaz & Nick’s Big Greek Wedding</i> – Margaret. Camperdown Theatre Co.
2009	<i>Blood of the Lamb</i> – Eliza. Geelong Rep. Theatre Co.
2008	<i>Dancing at Lughnasa</i> – Agnes. Williamstown Little Theatre
2005	<i>Carousel</i> – Ensemble. Nova Music Theatre Company

TRAINING: Acting Classes

Foundation Year: Acting Tour at The Victorian College of the Arts, inc. Foundations of Acting (Megan Smith), Classical Text (Jenny Lovell), Contemporary Text (David Wicks), Acting for the Camera (Stephanie Millar), and Performance Making (David Symons)

Acting workshop 'Performance Lab' at St Martins Youth Arts Centre (Robert Reid)

Acting classes with Prof. Leonid Verzub.

The Actor’s Craft Demystified course directed by Greg Ulfan

TRAINING: Singing, Dance & Yoga

Private singing lessons (Leah Oswin, Michelle Benjamin and Judith Dodsworth)

Jazz & ballet classes, KV Dance

Private ballroom dance training, Jake Meadley

'Hollywood Style' rock 'n' roll dance classes, Fourmost Dance Company

Classical dance training, Box Hill Ballet Association (Jan Turner)

Contemporary dance training, Dancers Edge (Suellen Shook)

Yoga at Williamstown Yoga (Jodie Gregson)

SPECIAL SKILLS/Hobbies: Singing, 'babywearing' & generally working with babies & children, sewing/knitting, cycling, swimming, dancing, yoga, counselling & mediating

ACCENTS: Variations of Australian, Irish, English and U.S.